

Sunday 16 July at 3pm at Weald Memorial Hall

Enjoy an afternoon of music played by

Accordare string quartet

Robbie Norman: violin

Craig Jarvis: violin

Tim Grant: viola

Anita Strevens: cello

with special guest

Rachel Bishop: clarinet

Mozart:

Clarinet Quintet in A Major, K. 581

Mendelssohn:

String Quartet No.2 in A minor, Op.13

Johannes Brahms:

Clarinet Quintet in B minor, Op.115

Followed by a strawberry
cream tea.

This event is organised by the Weald
History Group as a fundraiser
towards a new book on the
history of the village,
'The Changing Face of Weald'

Tickets cost £20 per head
(pre-booking required)

For information contact

Sue or Richard Gidman

Tel: 01732 454222

email wealdnews@hotmail.com



Accordare

Mozart: Clarinet Quintet in A Major

K. 581 I
Allegro II
Larghetto III
Menuetto IV
Allegretto con variazione

Mendelssohn: String Quartet No.2 in A minor

Op.13 I. Adagio
Allegro vivace II
Adagio con lento III

Intermezzo

Allegretto con moto
Allegro di molto IV
Presto
Adagio non lento

Brahms: Clarinet Quintet in B minor

Op.115 I
Allegro II
Adagio III
Andantino IV
Con moto

Robbie Norman: violin

Robbie Norman studied the violin at the Guildhall School of Music and Drama where he won the Orchestral Prize for Strings. He worked extensively in London with orchestras such as the Royal Philharmonic Orchestra, English National Ballet and the London Baroque Ensemble before moving to the US in September 2001.

In New York, he worked with, amongst others, The American Symphony Orchestra, EOS, Voices of Ascension, Stamford Symphony and Solisti New York as well as performing in the orchestra of The Producers on Broadway. He has worked as a consultant for Sony Classical, as North American Tour agent for the Orchestra of the Age of Enlightenment, as librarian to the European Union Youth Orchestra and as Vice-President of independent label, Ancalagon Records.

Robbie is involved in a series of lectures on Music and Art at the Florence Academy of Arts with pianist, Rebecca Woolcock and artist, Tom Richards and he teaches at Thomas's School, Battersea. Robbie studies with Joey Corpus.

Craig Jarvis: violin

Craig Jarvis graduated from Birmingham Conservatoire after studying with James Coles and Clive Landers where he also took part in the CBSO training scheme. He worked around the Midlands as an orchestral player as well as leading The Spencer String Quartet. In 2000 he moved to Portugal and joined Orchestra Do Norte in a sub-principal position, taking part in extensive tours of Portugal and Spain and performing solo parts in Bach and Vivaldi concertos. The orchestra was also involved in a large educational scheme.

Since being in London, Craig has enjoyed a diverse freelance career playing with various orchestras and ensembles with tours to Asia and in touring shows. He devotes a major part of his time to teaching and educational projects.

Tim Grant: viola

Tim Grant has worked with many of London's finest orchestras including The Academy of St Martin-in-the-Fields and The London Mozart Players. He is currently a member of the orchestra at The Phantom of the Opera, combining this with studio work on film and TV scores. He recently appeared on The One Show performing, live from Hampton Court, Debbie Wiseman's music from Wolf Hall.

Anita Strevens: cello

Anita Strevens' career is a varied mix of solo, chamber music and orchestral performance and Dalcroze Eurhythmics and cello teaching. She has played with most of the London chamber orchestras – City of London Sinfonia, London Mozart Players, Orchestra of St. John's, Cirrus Sextet and Burrowes Cello Trio. Anita has performed on BBC Radio Three's 'In Tune' and recently was the soloist in the C major Cello Concerto by Haydn. She teaches at Junior Trinity, Birmingham Conservatoire, Sevenoaks School and for Pro Corda. Anita is director of Pro Corda West. She leads Dalcroze Eurhythmics and cello workshops for educational organisations, orchestras and local authorities. She has had education articles published in Primary Music Today, NAME, Dalcroze Society Journal and Music Teacher magazine. She plays on a cello by Henry Lockey Hill.

Rachel Bishop: clarinet

Rachel Bishop studied at the Royal Academy of Music, graduating with honours and winning a scholarship for postgraduate studies. She has since enjoyed a varied career as a freelance musician, working principally with Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Britten Sinfonia and Orchestra of the Royal Opera House. Rachel is in demand in London's West End as a multi-instrumentalist, working most notably in Oliver! The Musical and in numerous productions for the Royal National Theatre both on and off stage